## THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953 THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist LEONARD ZAMISKA

(Please print plainly)

Telephone No. Address 115 ARCHITECTURE, UNIV. OF ILL.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
10	MEXICAN BOY		\$ 50,00
110	WOOD VENDOR		40.00
10	BULLFIGHT STUDY 1.		35,0
110	BULLFIGHT STUDY 2.		35.00
3	MEXICAN WOMAN		175, n
134.	HAT VENDOR ACAPULCO		10.00
134	THREE MEN FROM GUERRERO		11
35	A PLAZA AT NIGHT		11
35	VIA DOLEROSA		"
35	CATHEDRAL		11
	10 10 10 10 34 34. 35	MEXICAN BOY  NO WOOD VENDOR  NO BULLFIGHT STUDY 1.  NO BULLFIGHT STUDY 2.  MEXICAN WOMAN  34. HAT VENDOR ACAPULCO  THREE MEN FROM GUERRERO  A PLAZA AT NIGHT  35 VIA DOLEROSA	10 MEXICAN BOY  10 WOOD VENDOR  10 BULLFIGHT STUDY 1.  110 BULLFIGHT STUDY 2.  3 MEXICAN WOMAN  34. HAT VENDOR ACAPULCO  34 THREE MEN FROM GUERRERO  35 A PLAZA AT NIGHT  36 VIA DOLEROSA

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday). LIST OF CLASSES ON BACK